



BKFF

9° Brazilian Kids Film Festival



IX Brazilian Kids Film Festival (BKFF)

August 19th to October 23rd, 2011

at Cinemark movie theaters in 9 Brazilian cities, including Rio de Janeiro, São Paulo, Brasília and Salvador.

For the last 8 years the BKFF has been bringing Brazilian children closer to the latest international and national production of films made for them. Over three hundred live action, animation and short films, as well as TV series, were screened among our programming across this big country, as an effort to broaden and stimulate Brazilian youth's interest in high quality and culturally diverse films.

The BKFF traditionally presents, in non-commercial exhibitions, a selection of recent and not so recent works, as well as unforgettable classics. Along with its social project **Movies in the Classroom** and its special activities, it is today the biggest event for children's films in Brazil.

Every year, three films are chosen to be dubbed to Portuguese by the festival.

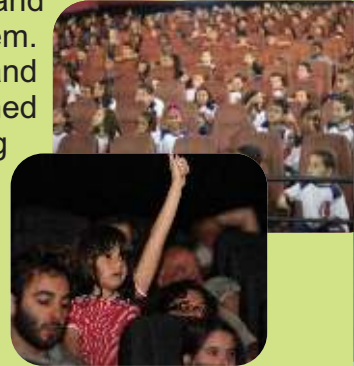
Audience

The Festival targets an audience of children and teenagers, from 4 to 16 years old.

Besides the regular public on the weekends, every year around 100.000 students from public schools visit our cinemas during the week, participating on our social project **Movies in the Classroom**.



Eleonor's Secret, by Dominique Monféry, screened in 2010.



Previously screened films:



lep!, by Ellen Smit



Azur and Asmar,
by Michel Ocelot



Brendan and the Secret of Kells,
by Tomm Moore

Eleonor's Secret, by Dominique Monféry
lep!, by Ellen Smit
Brendan and The Secret of Kells, by Tomm Moore
Moonbeam bear and his friends,
by Mike Maurus e Thomas Bodenstein
A tale of two mozzies, by Jannik Hastrup
and Flemming Quist Moeller
Bibi Blocksberg, by Hermine Huntgeurth
Circleen-Little Big Mouse, by Jannik Hastrup
Pelicanman, by Liisa Helminen
Little Longnose, by Ilya Maximov
The Boy Who Wanted to be a Bear, by Jannik Hastrup
Raining Cats and Frogs, by Jacques-Rémy Girerd
Immediate Boarding, by Ella Lemhagen
Catch That Girl, by Hans Fabien Wullenweber
Help! I'm A Fish, by Stefan Fjeldmark and Michael Hegner
Science Fiction, by Dany Deprez
The Living Forest, by Angel de la Cruz and Manolo Gómez
Minoes, by Vincent Bal
T'Choupi, by Jean-Luc François
The robber Hotzenplotz, by Gernot Roll
Azur and Asmar, by Michel Ocelot
Kirikou and the wild beasts, by Michel Ocelot and
Bénédicte Galup
Winky's Horse, by Mischa Kamp
Christmas Carol - the movie, by Jimmy Murakami
Desmond and the swamp barbarian trap, by Magnus
Carlsson
The ugly duckling and me, by Michel Hegner and Karsten
Killerich
Little King Macius, by Sandor Jesse & Lutz Stützner.

In addition, the Festival hosts screenings of Brazilian feature films, TV series, and short films in both 35mm and video format.

Special activities

There's a lot for kids to discover, also outside the screen, when they come to the BKFF.

On the **Little Journalist** and **Little Scientist** programmes, children get to know the work of a journalist around films, as well as the world of science inside de movies.

At the **Voice Over Programme**, actors dub the films live inside de screening room, doing a special voice for each character. One of the most exciting moments of the Festival and surely a highlight for the children.

At the **Animation Workshops**, children are movie makers and learn the secrets behind the movies.

And the **Brazilian Award for Children Short Films**, our incentive for the great national production, is where the best Brazilian shorts recently made are judged and awarded by students.



Movies in the Classroom



This special project within the BKFF brings cinema as an educational tool for students from public schools, by offering teaching activities that can be applied to the film content and to its experience.

A catalogue presenting educational activities involving around 20 films is distributed to teachers who participate in the programme and is also available for them at the Festival's website. These activities are used as tools to encourage children to reflect upon the films watched to and make new connections to the movies.



Acquisition

For this project we acquire non commercial rights of some of the films previously presented and that were dubbed by the BKFF.



The BKFF presents

Images of Childhood – Forum for policies, narratives and languages for films for children



In 2009, the Festival launched a Forum for discussions about the content of films for children and youth. During three days, professionals from different parts of the world get together to bring up discussions about aspects of policies, narratives and languages of audiovisual works nowadays presented to the young public at the movies or on TV.



The third edition of the Images of Childhood Forum takes place from August 15th to 18th 2011 in Rio de Janeiro.

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